

## thcoming flicks



of Woody Allen in *Blue Jasmine*.

ures abroad, after the mixed results of previous effort *To*  
t Coast of the States for his latest addition to his oeuvre.  
er Manhattanite finds herself dumped by her wealthy  
to live with her sister. Under the effect of powerful anti-  
e back on track, with the assistance of a typically cracking  
Louis C.K., and Bobby Cannavale. Critics have fallen

12)  
y have been streamlined from something akin to "Friends  
Robin Wright are two mothers living in a sleepy seaside  
to the test when they fall in love with each other's sons.  
ing's 2003 novella *The Grandmothers*, things are kept  
keep the relationships secret. But what to do when the  
cs? Keep an eye out for Animal Kingdom's breakout star  
ted youngsters.

is driven by something. And thus here we have the tale of  
is Hemsworth and Niki Lauda (Daniel Bruhl) during the  
y. Butting heads during their career, their approach to life  
rs, with Englishman Hunt's showy public persona clashing  
and perfectionism. After a horrific crash during the 1976  
nearly claims Lauda's life, a bromance begins to flourish  
rd-winner Ron Howard at the helm, screenwriting duties  
(*Nixon*, *Hereafter*).

ough tech-genius back-story, here we have the intriguing  
as computer mogul Steve Jobs. Tracing the Apple co-  
that Palo Alto garage to his rise as one of the computing  
wing Vote's Joshua Michael Stern takes the reins. Backed  
Matthew Modine, Lukas Haas, and Dermot Mulroney,  
positive than you would first think.



## Anarchy on screen



James O'Sullivan

**T**HE 26th Helsinki Film Festival will be  
staged once again in the capital city  
from 20-30 September. Known more  
widely under the moniker of Love and  
Anarchy, the festival is an eagerly anticipated  
event for the city's cinephiles.

Founded in 1988, the festival gradually  
expanded from two theatres to 12 screens  
and established itself as an 11-day homage  
to cinema. During its first year the festival  
screened 26 films. Nowadays the programme  
consists of in the vicinity of 180 feature films  
and 80 short films. The screenings take  
place in the fine theatres and traditional film  
sanctuaries of Helsinki. Last year's festival had  
over 57,000 visitors.

The list of guests of the festival over the  
years is long and impressive, with numerous  
important filmmakers being guests of  
HIFF, discussing their work and meeting  
both audiences and industry professionals.  
Previously, the festival has hosted the likes of  
Danny Boyle, John Woo, Gaspar Noé, Tilda  
Swinton, Jan Kounen, Aleksandr Sokurov,  
Baz Luhrmann, Philip Ridley, Nicolas  
Winding Refn and Jacques Audiard.

The films on offer this year once again scale  
the various heights and diversity of cinema.  
Wong Kar-Wai's hotly anticipated latest *The  
Grandmaster*, Tony Leung and Zhang Ziyi  
star in the biographical drama based on the  
life of legendary martial artist Ip Man, best  
known as a mentor to Bruce Lee.

Gus Van Sant's *Promised Land* offers the tale  
of Hal Holbrook's small-town teacher who  
stands up to a pair of drilling representatives  
(Matt Damon and Frances McDormand)  
determined to exploit the local resources.

Noah Baumbach's *Frances Ha* sees Greta  
Gerwig's 20-something Brooklynite barely  
making a living as an apprentice with a  
dance company. Her greatest happiness is the  
friendship she shares with Mickey Sumner.

Things go pear shaped with haste when they  
are separated, however,

Joshua Oppenheimer and Christine  
Cynn's documentary *The Act of Killing*  
explores the rationale behind the mass  
killings of Communists in Indonesia during  
the 1960s. Here, former death squad leader  
Anwar Congo is presented with the unique  
opportunity to reenact his crimes in the  
style of his favorite Hollywood films for the  
camera. He is also given the opportunity  
to speak candidly about his memories and  
motivations for committing mass murder.

In a packed bill, other films of note this year  
at HIFF include Claire Denis' *Bastards* and  
Dome Karukoski's *Heart of a Lion*. See what  
you can find.

More info from the HIFF website. Full  
programme is available on 6 September.



Love & Anarchy Film Festival  
19-29 September  
[www.hiff.fi](http://www.hiff.fi)